



### **Bodie and the Eastern Sierra Photography Tour**

Bodie, the best-preserved ghost town in the old west, lies east of Yosemite in a spur range of the Sierra Nevada Mountains. At this time of year, the old town—in its official state of "arrested decay"—will be reasonably free of other visitors. Join an intriguing photographic outing to recapture the glory of some of the over 500 structures in Bodie, including the great Standard Gold Mine, mortuary, schoolhouse, and outhouses. Old cars and gas pumps, fantastic window reflections, and infinite details chronicle a long-gone era. The strange wonders of nearby Mono Lake, with its eerie tufa towers set against the majestic peaks of the Sierra Nevada, will serve as a scenic backdrop. Journey into the Sierras to photograph the high country landscapes and look for peak-season autumn color.

#### **About your leader:**

**Dave Wyman** has conducted photography workshops and family camping trips since 1983. He founded the travel photography program and directed the wilderness outings program at the University of Southern California for 14 years. Wyman is the author and photographer of the guidebook *Backroads of Northern California*.

**Dates:** Thursday, October 16 to Sunday, October 19, 2008

**Cost:** Member \$375; Single Supplement \$150; Optional \$150 transportation

#### **DAY 1**

Meet at the Mission Brewery Airport Parking located at 1765 Hancock Street, San Diego (\$8 per day; 619.296.7275) at 8 AM to depart in Museum van. Or, leave on your own to arrive at the Redwood Motel at 425 Main Street, Bridgeport (760.932.7060). Evening slide show/print demonstration.

#### **DAY 2**

Get up early to photograph sunrise over the Sierra, followed by a picnic lunch in Bodie where the rest of the day will be spent photographing the area. Evening digital seminar. Overnight at the Redwood Motel.

#### **DAY 3**

Enjoy the morning photography session at Mono Lake. Drive into the mountains for an afternoon photography session in the high country. Picnic lunch in the high country. In late afternoon, photograph sunset at Mono Lake. Overnight at the Redwood Motel.

#### **DAY 4**

Depart Bridgeport for a final sunrise session, and the workshop will officially end around noon. If you wish, follow the instructor who will travel either Highway 120 or head north over Monitor Pass to photograph the fantastic scenery in the high country before heading for home.

**Cost includes:**

Accommodations and picnic lunches in the field.

**Cost does not include:**

Meals (except picnic lunches).

**Suggested Equipment List:**

- Clothing for warm and cool conditions
- Both a sun hat and a knit or ski cap might be appropriate
- Comfortable walking shoes

**Camera Equipment:**

A basic digital or 35mm camera with one lens will work during most of this photography workshop. But if you have additional equipment, this is the trip to bring it all along: super-wide angle lenses, telephoto optics, filters, CF or SD cards, three kinds of film and at least two camera formats. Digital or film cameras (35mm and medium format) are welcome. Two filters for aficionados: the polarizer, and the 81A or 81B warming filter (the latter more for film photographers) will allow saturation of colors and keep a blue tone out of photographs made in the shade or under cloudy skies.

**Bring enough CF or SD cards** for digital cameras, as well as a **battery charger**; some cameras require more than one battery to last through a day while some survive on a single battery. Make sure to have enough battery power.

**Film Considerations:** Bring any sort of film. The less sensitive to light the film (lower ISO numbers, such as 25–100 with slide film, 200–400 with print film), the better the color saturation and image sharpness.

Higher-speed films, such as ISO 200–400, allow you to more easily hand hold your camera. But faster films, to a slight degree, do not as accurately record color or hold image sharpness. Fujichrome film—for example, Sensia II (ASA 100)—offers excellent color saturation for slide film and is very fine grained. Fuji's Velvia and Provia are more expensive, and also excellent.

Other excellent films include Kodak's Kodachromes and Ektachromes, the latter designed to compete with Fujichrome. Both Kodak and Fuji have excellent print films.

**Weather:** Expect warm sunshine, but be prepared for rain. Inclement or cool weather will not cancel the trip; so-called "bad" weather can produce some of the best pictures.

**Note:** If you'd like to share some of your own images with the group, on any subject, bring up to a dozen slides, or digital images (on a CD or your laptop), and/or as many prints as you wish. Also, **share your favorite photos** from a Museum overnight expedition! Visit <http://www.sdnhm.org/trips/index.html>.

To register, call 619.255.0203 or visit [www.sdnhm.org](http://www.sdnhm.org).