



MEDIA RELEASE
For immediate use

MEDIA CONTACT: Delle Willett, Director of Marketing
619.255.0244, dwillett@sdnhm.org
or
Jessica Holmes Chatigny, Marketing Communications Specialist
619.255.0241, jchatigny@sdnhm.org

Second Installment of Nature Photo Show takes Lyrical Form
The Ordovery Gallery Presents *VISIONS* at the San Diego Natural History Museum

San Diego, CA; February 1, 2006—View fine art photography and sculpture that explores the beauty found in the natural landscape and in the human figure at the San Diego Natural History Museum. *Lyrical Form*, the second show in the eight-show *VISIONS of the NATURAL WORLD through the LENS of the MASTERS (VISIONS)* will be on display March 11 through April 17, 2006. *VISIONS* is a collaboration between the San Diego Natural History Museum and The Ordovery Gallery. *VISIONS* will present realistic, impressionistic and abstract fine art photography by nationally recognized photographers from January 28, 2006 through January 8, 2007.

Lyrical Form will feature the photographic artwork of internationally acclaimed George Lepp. Fine-art photographs by Charles Cramer, Annaliese Cassarino, Richard Daniels and Abe Ordovery will also be shown. Wood sculptor Troy Poeschl will show wall pieces.

All artwork will be for sale; a substantial portion of proceeds benefits the Museum. Ordovery Gallery imagery and artists' biographies can be viewed at www.ordovergallery.com. For more information about the show, visit www.sdnhm.org/exhibits.

George Lepp, the featured artist in *Lyrical Form*, is a world-renowned outdoor and nature photographer. Lepp will present a selection of his expansive panoramic images. Regarding these photographs, Lepp says, "I see the world as a panorama. Often a scene I wish to photograph cannot be constrained to typical photographic proportions, and the technique of assembling composite panoramas affords me tremendous flexibility in presenting the scene exactly as I saw it."

Lepp's photography has taken him to distant areas of the world for approximately 25 years. For more than 20 years, Lepp has shared his extensive photographic knowledge with photographers through workshops, books, quarterly journals, articles and reviews. Lepp is also a regular columnist for *Outdoor Photographer* magazine. Lepp's work has been displayed in major shows featuring nature photography, including: Oakland Museum, Pacific Grove Museum of Natural History, Santa Barbara Museum of Natural History, Riverside Museum, Pioneer Museum, Los Angeles County Museum of Natural History, Western States Museum of Photography, and the International Center of Photography in New York.

Charles Cramer is a well-known landscape photographer whose color imagery reveals the gentle tones and lines found in the natural world. Cramer is hailed as a master printer and is highly experienced in traditional as well as digital printing. Cramer's landscape work has been published in many sources, including *National Geographic* and *View Camera* magazine.

Annaliese Cassarino's photographs explore the ideal found in greek-style statues and the real found in the human form, and create a flowing romantic narrative between the real and the ideal. Cassarino's work is shown in galleries across the country and has been the subject of numerous newspaper articles and TV interviews.

Richard Daniels' imagery focuses on subtle expressionistic interpretations of nature. Daniels is a Chicago-based artist whose images from recent travels in Utah are being shown for the first time in the *Lyrical Form* show. Daniels' photography has taken him from the Arctic to the Antarctic.

Abe Ordovery, the owner of the gallery, has had one-man shows in a dozen museums around the country. Ordovery's lyrical fence series will bring the viewer into the realm of impressionistic photography. Ordovery's book, *Imagining Nature*, will be available in the Alex and Elizabeth Wise Museum Store.

The San Diego Natural History Museum is celebrating its 131st anniversary this year. Founded by citizen naturalists, it is the second oldest scientific institution in California and the third oldest west of the Mississippi. An active research institute, the Museum specializes in the study of biodiversity; the results of the research are passed on to the community through the Museum's numerous education programs and exhibitions. Admission is \$9 for adults; \$6 for students, seniors and military; \$5 for children ages three and under; and always free for members. The Museum is open daily from 10 AM to 5 PM with the exception of Thanksgiving and Christmas.

###