



## INDIAN COUNTRY PHOTOGRAPHY TOUR

Enjoy a photography and natural-history tour of the Southwest, with the emphasis on red-rock canyons and Indian country—from Chaco Canyon to Acoma, from trading posts to picturesque small towns. Meet and photograph some of the people who live in this portion of the Southwest. Each day we'll travel by mini-van and explore Indian Country on easy-paced walks, and spend nights comfortably ensconced in motels. We'll photograph early and late in the day, and travel through spectacular country in between. Based loosely on the wonderful Indian Country map, published by the Auto Club, we will travel in a rough circle to some of the most beautiful places in the American Southwest.

### **About your leader:**

Dave Wyman has conducted photography workshops and family camping trips since 1983. He founded the travel photography program and directed the wilderness outings program at the University of Southern California for 14 years. Wyman is the author and photographer of the guidebook, *Backroads of Northern California*.

**Dates:** Tuesday, November 3 to Monday, November 9, 2009

**Cost:** \$1200 per person; Single supplement \$200; Non-refundable deposit of \$100.

### **DAY 1**

Arrival at Albuquerque. Wyman will be staying at the Best Western (505.242.7022) at 2400 Yale Boulevard SE Albuquerque adjacent to the airport. Participants can book online via [bestwestern.com](http://bestwestern.com) (first night accommodation not included in price).

### **DAY 2**

Enjoy a leisurely drive west to visit and photograph at the Acoma pueblo, perched atop a red-rock Mesa. Overnight in Gallup, at the El Rancho Hotel (505.863.9311).

### **DAY 3**

Visit the historic and still active, Hubble Trading Post, then spend the afternoon on a private tour of Canyon de Chelly. Overnight at the Thunderbird Lodge (928.674.5841)

### **DAY 4**

Enjoy a leisurely drive along the northern edge of Canyon De Chelly National Monument, travel over the beautiful Chuska Mountains and view the Shiprock monolith that is sacred to the Navajo. Overnight in the town of Cortez near Mesa Verde National Monument.

### **DAY 5**

Spend the day photographing the cliff dwellings at Mesa Verde National Park. At the end the day, head to the town of Farmington, New Mexico.

### **DAY 6**

Spend much of the day at Chaco Canyon, the religious center of the world for the mysterious Anasazi people. Return to Albuquerque by early evening.

## **DAY 7**

Journey to the Jemez pueblo to view the special feast-day ceremonies, and then return to Albuquerque to end the trip by late afternoon, with time to catch a flight home.

### **Cost includes:**

Price includes most accommodations, van transportation, a group picnic, and an amazing array of field locations, entrance fees and special tours of Canyon de Chelly, Mesa Verde, and Acoma.

### **Cost does not include:**

Price does not include round-trip airfare from San Diego to Albuquerque, New Mexico (approximate cost \$200–\$300), first night's room reservations, or meals (we'll be near restaurants at meal times).

### **Suggested Equipment List:**

- clothing for warm and cool conditions
- mittens
- ski or knit cap
- rain gear
- walking shoes

If you'd like to share some of your own images with the group, on any subject, bring up to a dozen slides, or digital images (on a CD or your laptop), and/or as many prints as you wish.

**Camera Equipment:** If the truth be told, a basic 35mm camera point-and-shoot camera will work well for most of the locations on this outing. But if you have more equipment, this is the trip to bring it along—super wide angle lenses, telephotos, filters, including medium format and digital camera. Evening presentations will be a mix of slide shows on the big screen and digital images on laptop computers.

**Film Considerations:** Bring any sort of film. If you use print film, film speeds from ISO 200 to 400 will allow you to more easily hold your camera, without incurring blur from camera shake.

**Note:** Bring along a **tripod** to make blur-free images during our early-morning and late-afternoon field sessions. If you want to purchase one, and have questions about what to look for, contact the trip instructor (see below).

Also, **share your favorite photos** from a Museum overnight expedition! Visit <http://www.sdnhm.org/trips/index.html>.

Both Fuji and Kodak have excellent print films. Fuji has its premium Reala as well as its basic Fujicolor, and Kodak has its Kodacolor films. Slide films: Currently, Fujichrome films offer the best color saturation combined with very fine grain—Fujichrome films are the instructors' choice. Fuji's Sensia II is a good film, as are the professional Fuji films, Provia and Velvia.

**Weather:** Expect warm sunshine, but be prepared for rain. Inclement or cool weather will not cancel the trip, inasmuch as "bad" weather can produce some of the best pictures.

Would you like to travel from Los Angeles with the trip leaders? Wyman will drive a private vehicle to Albuquerque, leaving early Saturday morning, staying in the classic Sands Motel in Grants, New Mexico that night, before motoring into Albuquerque to meet the rest of the group by mid-morning, on Monday. Contact Wyman. If you have more questions, call Wyman at 323.377.7565, or e-mail at [davewyman@imountainman.com](mailto:davewyman@imountainman.com).

**To register, call 619.255.0203 or visit [www.sdnhm.org](http://www.sdnhm.org).**